

Secondary Dominants
(Practice covering each half.)
MUS 209: Music Theory III, Dr. David Shaw

V/vi	in C major	.....E	G#	B		in C major
V/ii	in C major	.....A	C#	E		in C major
V/V	in C major	.....D	F#	A		in C major
V7/IV	in C major	.....C	E	G	Bb	in C major
I7	in C major	.....C	E	G	B	in C major
V/V	in F major	.....G	B	D		in F major
V/iii	in F major	.....E	G#	B		in F major
V/vi	in Bb major	.....D	F#	A		in Bb major
V/iii	in Eb major	.....D	F#	A		in Eb major
V/iii	in F# major	.....E#	Gx	B#		in F# major
i	in A minor	.....A	C	E		in A minor
V/iv	in A minor	.....A	C#	E		in A minor
V7/V	in C minor	.....D	F#	A	C	in C minor
V7/V	in D major	.....E	G#	B	D	in D major
V7/ii	in D major	.....B	D#	F#	A	in D major
V7/vi	in D major	.....F#	A#	C#	E	in D major
V/iii	in D major	.....C#	E#	G#		in D major
V7/V	in F minor	.....G	B	D	F	in F minor
V7/iv	in F minor	.....F	A	C	Eb	in F minor
V7/V	in E minor	.....F#	A#	C#	E	in E minor
V7/V	in C# minor	.....D#	Fx	A#	C#	in C# minor