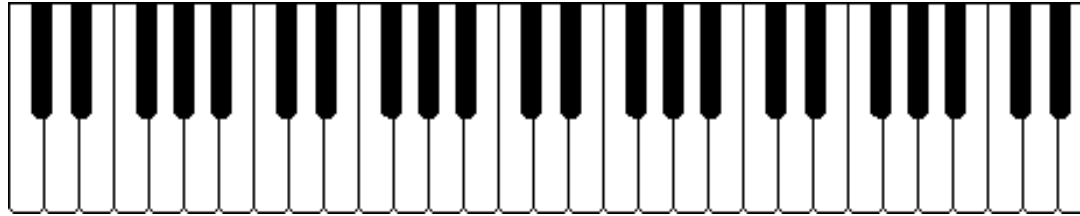


# All Secondary Dominants in C Major and A minor and the Numbers of their Function

MUS 209: Music Theory III, Dr. David Shaw



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Musical notation for sections 1-4, showing chord symbols for C Major and A minor.

**C Major:** I, I7, V7/IV, ii, ii7, V/V, V7/V, iii, iii7, V/vi, V7/vi, IV, IV7

**A minor:** i, i7, V/IV, V7/IV, ii°, ii°7, ii, ii7, V/V, V7/V, III, III7, V7/VI, III+, iv, iv7, IV, IV7

5

6

7

5

Musical notation for sections 5-7, showing chord symbols for C Major and A minor.

**C Major:** V, V7, vi, vi7, V/ii, V7/ii, vii°, vii°7, V/iii, V7/iii

**A minor:** v, v7, V, V7, VI, VI7, vi°, vi°7, V/ii, V7/ii, VII, VII7, V7/III, vii°, vii°7, vii°7