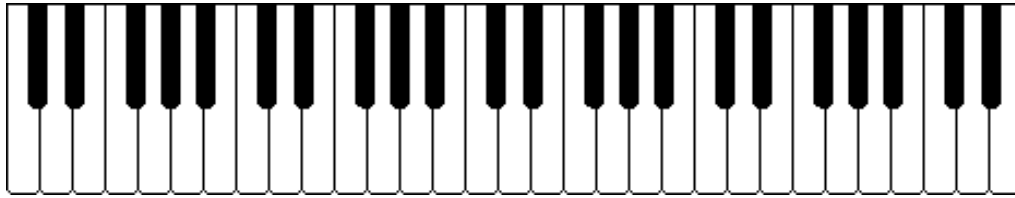


Diatonic, Borrowed, Secondary Dominants, and Secondary Leading Tone Triads in **C Major**!

MUS 209: Music Theory III, Dr. David Shaw



Musical notation for C major triads (measures 1-12):

C: I i vii°/ii ii ii° V/V vii°/iii bIII iii V/vi vii°/IV IV

Musical notation for C major triads (measures 13-24):

C: iv vii°/V V v vii°/bVI vii°/vi bVI vi V/ii vi° bVII vii° V/iii

Diatonic, Borrowed, Secondary Dominants, and Secondary Leading Tone Triads in **F Major**!

Musical notation for F major triads (measures 26-37):

F: I i vii°/ii ii ii° V/V vii°/iii bIII iii V/vi vii°/IV IV

Musical notation for F major triads (measures 38-49):

F: iv vii°/V V v vii°/bVI vii°/vi bVI vi V/ii vi° bVII vii° V/iii