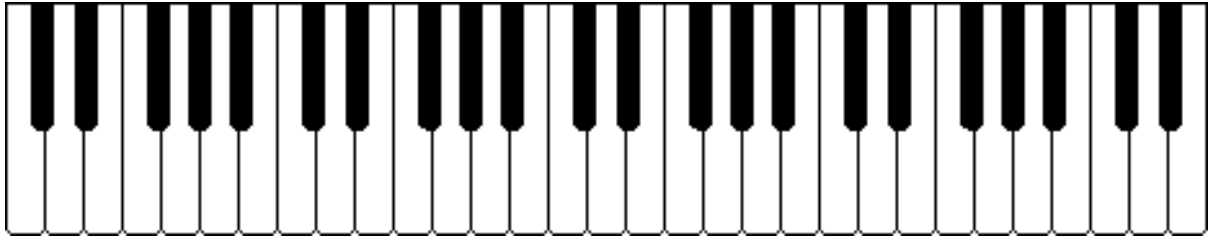


Diatonic, Borrowed, Secondary Dominants, and Secondary Leading Tone Seventh-Chords in C Major!

MUS 209: Music Theory III, Dr. David Shaw



C: I7 i7 V7/IV vii°7/ii vii°7/ii ii7 ii°7 vii°7/bIII V7/V vii°7/iii

C: vii°7/iii bIII7 V7/bVI iii7 V7/vi vii°7/IV vii°7/IV IV7 V7/bVII iv7

C: vii°7/V vii°7/V V7 v7 vii°7/bVI vii°7/bVI vii°7/vi vii°7/vi bVI7 vi7

C: V7/ii vi°7 vii°7/bVII bVII7 V7/bIII vii°7 vii°7 V7/iii