

Final Review

NAME _____

MUS 110: Music Theory II, Dr. David Shaw

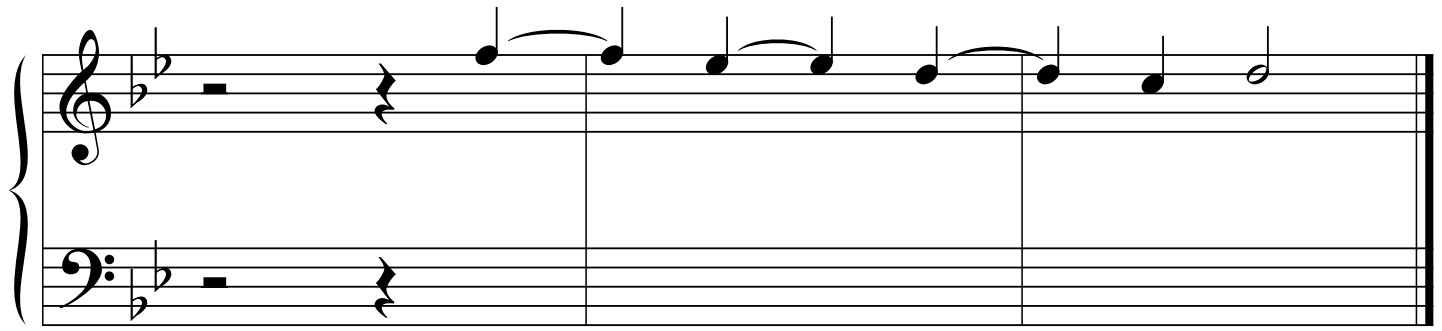
- 1) Label the key and chords for each measure. Circle and label all non-harmonic tones (NHTs). Mistakes with NHTs should be labeled with an 'X.' Each measure is a new example.

S
A
T
B

- 2) Using 4 voices in G **minor** demonstrate each of the 4 cadence types: Label the cadence, key, and chords. Each measure should be a separate example.

- 3) Using each chord from A major at least once, write a 4-voice progression. Be sure to follow the rules of good progression writing. You don't have to use all 4 measures. Label the key and chords.

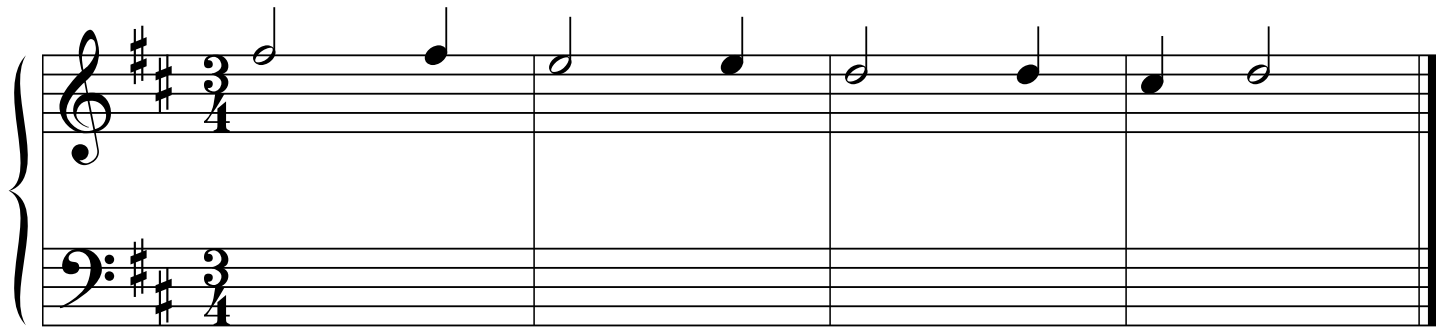
- 4) Add parts for alto, tenor and bass. All tied notes should be treated as suspensions. Label the suspensions, key, and chords.



A musical score for exercise 4, consisting of two staves (treble and bass clef) with a brace on the left. The key signature has one flat (B-flat). The melody in the treble clef starts with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The notes G4, A4, Bb4, and A4 are tied across measures. The bass clef staff contains whole rests in the first two measures, followed by a quarter rest, and then remains empty for the rest of the piece.

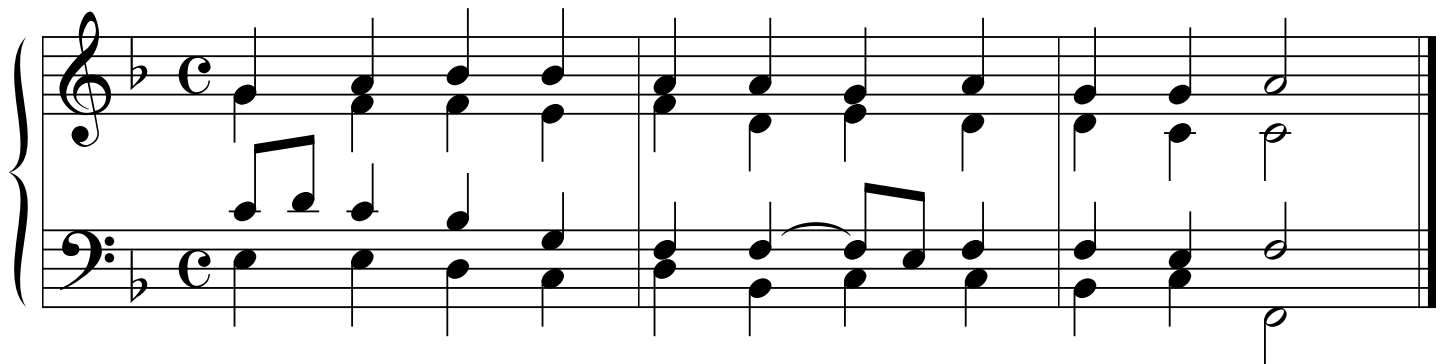
Key: _____

- 5) Harmonize the following melodies using at least 5 seventh chords. Label the key and chords.



A musical score for exercise 5, consisting of two staves (treble and bass clef) with a brace on the left. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5. The bass clef staff is empty.

- 6) Analyze the following example. Label the key, chords, inversions, and non-harmonic tones.



A musical score for exercise 6, consisting of two staves (treble and bass clef) with a brace on the left. The key signature has one flat (B-flat). The time signature is common time (C). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The bass clef staff consists of quarter notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. The notes G2, A2, Bb2, and A2 are tied across measures.