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UNIVERSITY OF NORTHERN COLORADO

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The Graduate School

COMPOSITION AND ANALYSIS OF SYMPHONY NO. 1
BY DAVID SHAW, AND ANALYSIS OF SYMPHONY
NO. 5 BY PETER MENNIN

A Dissertation Proposal Submitted in Partial Fulfillment
of the Requirements for the Degree of
Doctor of Arts

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ABSTRACT

Shaw, David Douglas. *Composition and Analysis of Symphony No. 1 by David Shaw and Analysis of Symphony No. 5 by Peter Mennin*. Published Doctor of Arts dissertation, University of Northern Colorado, (2004).

This work is an original composition, Symphony No. 1, based on the symphonic techniques of the twentieth-century American composer Peter Mennin (1923-1983). Symphony No. 1 is for a high school, a junior college, or a community orchestra. Mennin's symphonic music is modern and challenging, yet not experimental or avant-garde, making it an attractive model for such an orchestra. This work contains a biography of Mennin, a survey of his symphonies, and an in-depth analysis of his Symphony No. 5, which is representative of his less dissonant, middle style. The analysis of Symphony No. 5 examines its compositional elements, including its use of rhythm, orchestration, harmony, formal structure, and thematic material. An in-depth analysis of Shaw's Symphony No. 1 follows, examining the same elements. The appendices include supporting materials and the score to Shaw's Symphony No. 1.

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Symphony No. 1 is dedicated to our son, Benjamin Robert, born 25 April 2002.

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