

APPENDIX A

Text to Mennin's Symphony No. 4, (*The Cycle*)

- I The dark sea is a tide of flowing waters,
 And in its vasty depth we view eternity.
- Look where the start hurls from its flaming rest
 And eyeless worlds are suppliant yet.
- They act not from random thought,
 But from old wounds and maturing Time,
 With sounds that pierce the marrow
 With savage songs of exultation.
- II Come back to the earth again and feel her roots.
 Man forgets.
 The dark waters remember ancient conflicts and are silent.
 Return to earth.
- III Time passing, waters flowing,
 The great cycle begins once more,
 Washing stains away.
- With dark and tragic destiny
 Do all things return to dust.
- Stirring fills the air.
 Sounds of deliverance
 Cancel the past rages.
- Still rising does the waiting earth
 Sublimely sing,
 Embracing all of man.

APPENDIX B

Instrumentation of Mennin's Symphonies

Symphony No.	Piccolo	Flute	Oboe	English horn	Clarinet	Bass clarinet	Bassoon	Contrabassoon	Horn	Trumpet	Trombone	Tuba	Timpani	Other percussionists	Duration in minutes from publisher ¹⁴²
1	1	2	2	1	2	1	2		4	3	3	1	1	3	56
2	1*	3	2	1	2		2		4	3	3	1	1	1	31
3	1*	3	2		2		2		4	3	3	1	1	1	23
4†	1	2	2		2		2		4	3	3	1	1	1	23
5	1	2	2		2		2		4	3	3	1	1	3	22
6	1	2	2	1	2	1	2		4	2	3	1	1	3	25
7	1	2	2	1	2	1	2	1	4	3	3	1	1	1	26
8	1*	3	2	1	2	1	1	1	4	3	3	1	1	4	26
9	1	2	2	1	2	1	2	1	4	4	3	1	1	1	20

* piccolo doubles the flute 3 part

† Symphony No. 4 includes SATB choir

¹⁴² *Peter Mennin List of Works.*

APPENDIX C

Chronological Listing of Works by Mennin

YEAR	TITLE
1941	4 Songs for Soprano and Piano (withdrawn) <i>Alleluia</i> for Chorus (withdrawn) Symphony No. 1 (withdrawn) String Quartet (withdrawn) Organ Sonata (withdrawn)
1944	Symphony No. 2 Concertino for Flute, Strings, and Percussion
1945	<i>Folk Overture</i>
1946	Symphony No. 3 Sinfonia for Chamber Orchestra
1947	Fantasia for Strings
1948	Symphony No. 4, (<i>The Cycle</i>) <i>Four Chinese Poems</i> for Chorus
1949	<i>Two Choruses</i> for Women's Voices and Piano Five <i>Pieces</i> for Piano <i>The Christmas Story</i>
1950	Symphony No. 5
1951	String Quartet II Canzona for Band
1952	Concertato (<i>Moby Dick</i>)
1953	Symphony No. 6
1956	Cello Concerto Sonata Concertante for Violin and Piano
1958	Piano Concerto
1963	Symphony No. 7, (<i>Variation Symphony</i>) <i>Canto</i> for Orchestra Piano Sonata
1969	Cantata de Virtute: <i>Pied Piper of Hamelin</i>
1970	<i>Symphonic Movements</i> , renamed Sinfonia (withdrawn)
1973	Symphony No. 8
1975	<i>Voices</i>
1978	<i>Reflections of Emily</i>
1981	Symphony No. 9
1983	Flute Concerto

APPENDIX D

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January 16, 2004

David D. Shaw
6 Grimsby Gate
Fairport, NY 14450

Dear Mr. Shaw:

Thank you for your correspondence of December 28, 2003, a copy of which is attached and made a part of this permission.

We hereby grant you permission to include the excerpts, which are in the attached correspondence, of several of Peter Mennin's works in the dissertation that you are preparing for the University of Northern Colorado.

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With all best wishes,

Lola Kavonic
Manager, Business Affairs

David D. Shaw
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 Fairport, NY 14450
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December 28, 2003

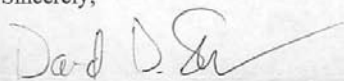
Lola Kavonic, Manager of Business Affairs
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 New York, NY 10012

Dear Ms. Kavonic:

I would like permission to use the following excerpts from Peter Mennin's symphonies in my doctoral dissertation in Music Theory and Composition from the University of Northern Colorado. The dissertation includes a survey of Mennin's life, style, and works, focusing on his symphonies, and also contains an in-depth analysis of his Fifth Symphony and my composition of a symphony based on his techniques.

Please notify me of any fees for this use. I look forward to hearing from you at your earliest convenience. Thank you.

Sincerely,



David Shaw, Doctoral Candidate
 Music Theory and Composition
 University of Northern Colorado

Symphony No. 3, Movement I, mm. 4-10.
 Symphony No. 3, Movement I, mm. 19-24.
 Symphony No. 3, Movement I, mm. 112-116.
 Symphony No. 3, Movement II, mm. 36-57.
 Symphony No. 3, Movement III, mm. 257-267.
 Symphony No. 3, Movement III, mm. 384-441.
 Symphony No. 4, Movement I, mm. 1-5.
 Symphony No. 4, Movement I, mm. 23-29.
 Symphony No. 4, Movement II, mm. 61-64.

Symphony No.4, Movement III, mm. 1-7.
Symphony No. 5, Movement I, mm. 1-11.
Symphony No. 5, Movement I, mm. 20-21.
Symphony No. 5, Movement I, mm. 27-31.
Symphony No. 5, Movement I, mm. 42-57.
Symphony No. 5, Movement I, mm. 103-122.
Symphony No. 5, Movement I, mm. 123-131.
Symphony No. 5, Movement I, mm. 144-159.
Symphony No. 5, Movement I, mm. 162-175.
Symphony No. 5, Movement I, mm. 188-193.
Symphony No. 5, Movement II, mm. 1-23.
Symphony No. 5, Movement II, mm. 28-32.
Symphony No. 5, Movement II, mm. 35-59.
Symphony No. 5, Movement II, mm. 70-92.
Symphony No. 5, Movement II, mm. 93-105.
Symphony No. 5, Movement II, mm. 124-128.
Symphony No. 5, Movement III, mm. 1-9.
Symphony No. 5, Movement III, mm. 13-27.
Symphony No. 5, Movement III, mm. 29-38.
Symphony No. 5, Movement III, mm. 59-69.
Symphony No. 5, Movement III, mm. 94-113.
Symphony No. 5, Movement III, mm. 154-171.
Symphony No. 5, Movement III, mm. 302-315.
Symphony No. 5, Movement III, mm. 390-396.
Symphony No. 5, Movement III, mm. 451-456.
Symphony No. 5, Movement III, mm. 487-496.
Symphony No. 6, Movement I, mm. 13-17.
Symphony No. 6, Movement I, mm. 65-67.
Symphony No. 6, Movement I, mm. 216-227.
Symphony No. 7, Section I, mm. 1-8.
Symphony No. 7, Section I, mm. 13-15.
Symphony No. 8, Movement II, mm. 1-3.
Symphony No. 8, Movement I, mm. 5, 10.
Symphony No. 8, Movement II, mm. 58-60.
Symphony No. 8, Movement II, mm. 79-83.
Symphony No. 8, Movement II, mm. 169-170.
Symphony No. 8, Movement IV, mm. 23-27.
Symphony No. 9, Movement I, mm. 16-18.
Symphony No. 9, Movement I, mm. 63-64.
Symphony No. 9, Movement III, mm. 178-182.

APPENDIX E

Symphony No. 1 by David Shaw

Transposed
ScoreSymphony No. 1
IDavid Shaw
10/6/05**Allegro Robusto**

♩ = 126

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F $\frac{1}{3}$

Horn in F $\frac{2}{4}$

Trumpet in C 1

Trumpet in C $\frac{2}{3}$

Trombone 1

Trombone $\frac{2}{3}$

Tuba

Timpani

Snare
Bass Drum

Cymbals

Violin 1

Violin 2

Viola

Cello

Contrabass

Div. $\frac{0}{0}$

ppp

ppp

mp

p

mp

p

This page of the musical score contains measures 9 through 14. The instrumentation includes:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- Bb Cl. 1, Bb Cl. 2**: B-flat Clarinets
- Bsn. 1, Bsn. 2**: Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- C Tpt. 1, C Tpt. 2, C Tpt. 3**: Trumpets
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones
- Tba.**: Tuba
- Timp.**: Timpani
- Snare, B.D.**: Snare Drum and Bass Drum
- Cymbs.**: Cymbals
- Vln. 1, Vln. 2**: Violins
- Vla.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabass

The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Measure numbers 9, 10, 11, 12, 13, and 14 are indicated at the beginning of their respective staves.

Shaw • Symphony No. 1 • Movement I

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Timp.

Snare B.D.

Cymb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

p

pp

mf

mp

Shaw • Symphony No. 1 • Movement I

[illegible]

Shaw • Symphony No. 1 • Movement I

[illegible]

Shaw • Symphony No. 1 • Movement I

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds: Piccolo, Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1 through 4. The middle section contains percussion: Cymbal, Snare, and Tom. The bottom section is for strings: Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes a rehearsal mark '31' at the beginning of the first measure. Dynamics such as 'ff' (fortissimo) are indicated. The notation includes various musical symbols like notes, rests, and slurs.

Shaw • Symphony No. 1 • Movement I

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1 *ff*
 C Tpt. 2 *ff*
 Tbn. 1 *ff*
 Tbn. 2
 Tbn. 3
 Tba.
 Timp. *mf*
 Snare
 B.D.
 Cymbs.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Cymbals, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The page is numbered 43 in the top left corner.

Shaw • Symphony No. 1 • Movement I

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Bb Cl. 1, Bb Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tbn. 3), Timpani (Timp.), Snare (Snare B.D.), Cymbals (Cymbs.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff*, *f*, and *mf*, and a rehearsal mark 49. The music is written in a key signature of one flat (Bb) and a common time signature (C). The page is numbered 49 in the top left corner.

Shaw • Symphony No. 1 • Movement I

Picc. *ff*
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp. *ff*
 Snare B.D. *ff*
 Cymbs.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

Shaw • Symphony No. 1 • Movement I

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Bb Cl. 1, Bb Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Snare (Snare B.D.), Cymbals (Cymb.), Violins (Vln. 1, Vln. 2), Viola, Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Allegro". The score includes various dynamics, such as *f* (forte) and *ff* (fortissimo). A rehearsal mark "60" is present at the beginning of the page.

The instruments are arranged in a standard orchestral layout, with the Piccolo and Flutes at the top, followed by Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare, Cymbals, Violins, Viola, Violoncello, and Contrabass at the bottom.

Shaw • Symphony No. 1 • Movement I

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Snare B.D., Cymb., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page is numbered '66' in the top left corner.

Shaw • Symphony No. 1 • Movement I

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1
 Ob. 2
 Bb Cl. 1 *ff*
 Bb Cl. 2 *ff*
 Bsn. 1
 Bsn. 2
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Tba. *ff*
 Timp. *ff*
 Snare B.D. *ff*
 Cymbs. *ff*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vlc. *ff*
 Cb. *ff*

Shaw • Symphony No. 1 • Movement I

This page of the musical score covers measures 76 to 78. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, C Trumpets 1 and 2, Trombones 1-3, Tuba, Timpani, Snare B.D., Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. Measures 76 and 77 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 78 features a crescendo leading to a fortissimo (ff) section. The Piccolo and Flutes 1 and 2 parts are particularly active in the first two measures, while the other instruments have more rests. The Timpani and Snare B.D. parts are also active throughout the measures.

Shaw • Symphony No. 1 • Movement I

Shaw • Symphony No. 1 • Movement I

86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

86

Timp.

86

Snare B.D.

86

Cymb.

86

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

Susp.

ff

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba, Timp., Snare B.D., Cymb., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, and *sf*. A rehearsal mark "92" is present at the top of the page. The music is arranged in a standard orchestral format with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score is written in a clear, professional font, and the notation is precise and detailed. The overall appearance is that of a high-quality musical score, likely from a professional publisher.

Shaw • Symphony No. 1 • Movement I

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical staves for various instruments. At the top left, there is a rehearsal mark '97'. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, Tbn. 9, Tbn. 10, Tbn. 11, Tbn. 12, Tbn. 13, Tbn. 14, Tbn. 15, Tbn. 16, Tbn. 17, Tbn. 18, Tbn. 19, Tbn. 20, Tbn. 21, Tbn. 22, Tbn. 23, Tbn. 24, Tbn. 25, Tbn. 26, Tbn. 27, Tbn. 28, Tbn. 29, Tbn. 30, Tbn. 31, Tbn. 32, Tbn. 33, Tbn. 34, Tbn. 35, Tbn. 36, Tbn. 37, Tbn. 38, Tbn. 39, Tbn. 40, Tbn. 41, Tbn. 42, Tbn. 43, Tbn. 44, Tbn. 45, Tbn. 46, Tbn. 47, Tbn. 48, Tbn. 49, Tbn. 50, Tbn. 51, Tbn. 52, Tbn. 53, Tbn. 54, Tbn. 55, Tbn. 56, Tbn. 57, Tbn. 58, Tbn. 59, Tbn. 60, Tbn. 61, Tbn. 62, Tbn. 63, Tbn. 64, Tbn. 65, Tbn. 66, Tbn. 67, Tbn. 68, Tbn. 69, Tbn. 70, Tbn. 71, Tbn. 72, Tbn. 73, Tbn. 74, Tbn. 75, Tbn. 76, Tbn. 77, Tbn. 78, Tbn. 79, Tbn. 80, Tbn. 81, Tbn. 82, Tbn. 83, Tbn. 84, Tbn. 85, Tbn. 86, Tbn. 87, Tbn. 88, Tbn. 89, Tbn. 90, Tbn. 91, Tbn. 92, Tbn. 93, Tbn. 94, Tbn. 95, Tbn. 96, Tbn. 97, Tbn. 98, Tbn. 99, Tbn. 100. The score includes musical notation, dynamics like 'ff', and a rehearsal mark '97'.

Shaw • Symphony No. 1 • Movement I

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Snare B.D., Cymb., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score includes musical notation, dynamics (e.g., *ff*, *f*, *ff*), and a rehearsal mark 103. The page is numbered 103 in the top left corner.

Shaw • Symphony No. 1 • Movement I

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

108

Timp.

108

Snare B.D.

108

Cymb.

108

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

Div.

f

f

f

f

f

Shaw • Symphony No. 1 • Movement I

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

113

Timp.

113

Snare B.D.

113

Cymbs.

113

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

ff

ff

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Bb Cl. 1 *ff*
 Bb Cl. 2 *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 C Tpt. 1 *ff*
 C Tpt. 2 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Tba. *ff*
 Timp. *ff*
 Snare B.D.
 Cymbs.
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vlc. *ff*
 Cb. *ff*

Shaw • Symphony No. 1 • Movement I

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes musical notation, dynamics (ff, f, mf), and a rehearsal mark 125. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba, Timp., Snare B.D., Cymbs., Vln. 1, Vln. 2, Vla., Vlc., and Cb.

Shaw • Symphony No. 1 • Movement I

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Snare B.D., Cymbs., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '130' is present at the beginning of several staves. The dynamics 'ff' (fortissimo) are indicated at the end of the page. The score is for a section of the music, likely the first movement, as indicated by the title 'Symphony No. 1, Movement 1' at the bottom.

Shaw • Symphony No. 1 • Movement I

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymbs.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

pp

p

mp

ff

(Let ring.)

141

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymbs.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mp

mf

Shaw • Symphony No. 1 • Movement I

147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymbs.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

f

f

f

Shaw • Symphony No. 1 • Movement I

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

153

Timp.

153

Snare B.D.

153

Cymb.

153

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Shaw • Symphony No. 1 • Movement I

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

159

Timp.

159

Snare B.D.

159

Cymbs.

159

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

ff

a2

Shaw • Symphony No. 1 • Movement I

164

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

164

Temp.

164

Snare
B.D.

164

Cymb.

Susp.

164

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Shaw^f • Symphony No. 1 • Movement I

170

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1

Bb Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

C Tpt. 1

C Tpt. 2 *fff*

C Tpt. 3 *fff*

Tbn. 1

Tbn. 2 *fff*

Tbn. 3 *fff*

Tba.

Timp. 170

Snare B.D. 170

Cymbs. 170

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vlc. *fff*

Cb. *fff*

p

176

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hr. 3 *ff*

Hr. 4 *ff*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp. 176

Snare B.D. *f* *ff*

Cymbs. 176 Cr. *ff*

Vln. 1 *ff* Div. *ff*

Vln. 2 *f* Div. *f*

Vla.

Vlc. *f*

Cb. *f*

182

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Timp. *f*

Snare B.D. *ff*

Cymb. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *ff*

Cb. *ff*

Shaw • Symphony No. 1 • Movement I

188

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

188

Snare B.D.

188

Cymbs.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This image shows a page from a musical score, likely for a symphony. The page is numbered 191 at the top left. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Bb Cl. 1, Bb Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-3, Hn. 2-4), Trumpets (C Tpt. 1, C Tpt. 2-3), Trombones (Tbn. 1, Tbn. 2-3), Tuba (Tba.), Timpani (Timp.), Snare (Snare B.D.), Cymbals (Cymbs.), Violins (Vin. 1, Vin. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes musical notation, dynamics (e.g., *ff*, *f*), and a rehearsal mark 191. The page is a high-resolution scan of a printed musical score.

Shaw • Symphony No. 1 • Movement I

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Snare B.D.
 Cymbs.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Bb Cl. 1, Bb Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Snare (Snare B.D.), Cymbals, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes musical notation, dynamics (ff, f), and a rehearsal mark 203. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle. The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and the corresponding staves are on the right. The score is written in a standard musical notation, with each instrument having its own staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and the corresponding staves are on the right. The score is written in a standard musical notation, with each instrument having its own staff.

Shaw • Symphony No. 1 • Movement I

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Snare B.D., Cymb., Vln. 1, Vln. 2, Vla., Vlc., and Ch. The score is written in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'Cresc.'. A rehearsal mark '207' is present at the beginning of the first staff. The score is arranged in a standard orchestral layout with woodwinds in the upper staves, brass in the middle, and strings at the bottom.

Shaw • Symphony No. 1 • Movement I

212

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymb.

Vln. 1

Vln. 2

Vla.

Vlc.

Ch.

Show a Symphony No. 1 - Movement I

Transposed
Score

Symphony No. 1

II

David Shaw
10/6/05

Moderato

♩ = 62

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals
Bass Drum

Violin 1
mp *mf* *f* *mf*

Violin 2
mp *mf* *f*

Viola
mp *mf*

Cello
mp *mf* *ff*

Contrabass
mp *mf*

This page of the musical score contains the following staves and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Bb Cl. 1** (B-flat Clarinet 1)
- Bb Cl. 2** (B-flat Clarinet 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- C Tpt. 1** (C Trumpet 1)
- C Tpt. 2** (C Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tba.** (Tuba)
- Temp.** (Timpani)
- Cymb. B.D.** (Cymbals, Bells)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are present. The page is numbered 8 at the top left.

Shaw • Symphony No. 1 • Movement II

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo, measures 14-15, rests.
- Fl. 1**: Flute 1, measures 14-15, notes with dynamics *p* and *f*.
- Fl. 2**: Flute 2, measures 14-15, rests.
- Ob. 1**: Oboe 1, measures 14-15, notes with dynamics *p* and *f*.
- Ob. 2**: Oboe 2, measures 14-15, rests.
- Bb Cl. 1**: Bb Clarinet 1, measures 14-15, rests.
- Bb Cl. 2**: Bb Clarinet 2, measures 14-15, rests.
- Bsn. 1**: Bassoon 1, measures 14-15, rests.
- Bsn. 2**: Bassoon 2, measures 14-15, rests.
- Hn. 1**: Horn 1, measures 14-15, notes with dynamics *f* and *mf*.
- Hn. 2**: Horn 2, measures 14-15, rests.
- C Tpt. 1**: Trumpet 1, measures 14-15, rests.
- C Tpt. 2**: Trumpet 2, measures 14-15, rests.
- Tbn. 1**: Trombone 1, measures 14-15, notes with dynamics *mf* and *f*.
- Tbn. 2**: Trombone 2, measures 14-15, notes with dynamics *mf* and *f*.
- Tbn. 3**: Trombone 3, measures 14-15, notes with dynamics *mf* and *f*.
- Tba.**: Tuba, measures 14-15, notes with dynamics *mf* and *f*.
- Temp.**: Timpani, measures 14-15, notes with dynamics *pp* and *f*.
- Cymbs. B.D.**: Cymbals/Bells, measures 14-15, rests.
- Vln. 1**: Violin 1, measures 14-15, notes with dynamics *p* and *f*.
- Vln. 2**: Violin 2, measures 14-15, notes with dynamics *p* and *f*.
- Vla.**: Viola, measures 14-15, notes with dynamics *p* and *f*.
- Vlc.**: Violoncello, measures 14-15, notes with dynamics *p* and *f*.
- Cb.**: Contrabass, measures 14-15, notes with dynamics *p* and *f*.

Shaw • Symphony No. 1 • Movement II

19

Picc.

Fl. 1

mp

Fl. 2

mp

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cymbs.

B.D.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc.

mf

f

Cb.

mf

Shaw • Symphony No. 1 • Movement II

This page of the musical score covers measures 24 through 30. The instrumentation includes a wide range of orchestral instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are primarily in rests. The strings (Violins, Viola, Violoncello, Contrabass) and percussion (Timpani, Cymbals/Bells) are more active. Notable musical features include a melodic line in the Violoncello and Contrabass, and a rhythmic pattern in the Violins. Dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) are used to indicate volume changes. The score is written in a standard musical notation with various clefs and time signatures.

Shaw • Symphony No. 1 • Movement II

31

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *ff*

Ob. 2 *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *f* *ff*

Hn. 2 *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Timp. *sfz* *ff*

Cymb. B.D. *sfz* *ff* (Let ring.)

Vln. 1 *f* *ff* *mp*

Vln. 2 *f* *ff* *mp*

Vla. *f* *ff* *mp*

Vlc. *f* *ff*

Cb. *f* *ff*

This page of the musical score contains the following staves and instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn.
- Timp.
- Cymb. B.D.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mp*.

Shaw • Symphony No. 1 • Movement II

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16

Tbn. 17

Tbn. 18

Tbn. 19

Tbn. 20

Tbn. 21

Tbn. 22

Tbn. 23

Tbn. 24

Tbn. 25

Tbn. 26

Tbn. 27

Tbn. 28

Tbn. 29

Tbn. 30

Tbn. 31

Tbn. 32

Tbn. 33

Tbn. 34

Tbn. 35

Tbn. 36

Tbn. 37

Tbn. 38

Tbn. 39

Tbn. 40

Tbn. 41

Tbn. 42

Tbn. 43

Tbn. 44

Tbn. 45

Tbn. 46

Tbn. 47

Tbn. 48

Tbn. 49

Tbn. 50

Tbn. 51

Tbn. 52

Tbn. 53

Tbn. 54

Tbn. 55

Tbn. 56

Tbn. 57

Tbn. 58

Tbn. 59

Tbn. 60

Tbn. 61

Tbn. 62

Tbn. 63

Tbn. 64

Tbn. 65

Tbn. 66

Tbn. 67

Tbn. 68

Tbn. 69

Tbn. 70

Tbn. 71

Tbn. 72

Tbn. 73

Tbn. 74

Tbn. 75

Tbn. 76

Tbn. 77

Tbn. 78

Tbn. 79

Tbn. 80

Tbn. 81

Tbn. 82

Tbn. 83

Tbn. 84

Tbn. 85

Tbn. 86

Tbn. 87

Tbn. 88

Tbn. 89

Tbn. 90

Tbn. 91

Tbn. 92

Tbn. 93

Tbn. 94

Tbn. 95

Tbn. 96

Tbn. 97

Tbn. 98

Tbn. 99

Tbn. 100

Tbn. 101

Tbn. 102

Tbn. 103

Tbn. 104

Tbn. 105

Tbn. 106

Tbn. 107

Tbn. 108

Tbn. 109

Tbn. 110

Tbn. 111

Tbn. 112

Tbn. 113

Tbn. 114

Tbn. 115

Tbn. 116

Tbn. 117

Tbn. 118

Tbn. 119

Tbn. 120

Tbn. 121

Tbn. 122

Tbn. 123

Tbn. 124

Tbn. 125

Tbn. 126

Tbn. 127

Tbn. 128

Tbn. 129

Tbn. 130

Tbn. 131

Tbn. 132

Tbn. 133

Tbn. 134

Tbn. 135

Tbn. 136

Tbn. 137

Tbn. 138

Tbn. 139

Tbn. 140

Tbn. 141

Tbn. 142

Tbn. 143

Tbn. 144

Tbn. 145

Tbn. 146

Tbn. 147

Tbn. 148

Tbn. 149

Tbn. 150

Tbn. 151

Tbn. 152

Tbn. 153

Tbn. 154

Tbn. 155

Tbn. 156

Tbn. 157

Tbn. 158

Tbn. 159

Tbn. 160

Tbn. 161

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Tbn. 178

Tbn. 179

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Tbn. 181

Tbn. 182

Tbn. 183

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Tbn. 318

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Tbn. 322

Tbn. 323

Tbn. 324

Tbn. 325

Tbn. 326

Tbn. 32

Shaw • Symphony No. 1 • Movement II

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cymb. B.D.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Shaw • Symphony No. 1 • Movement II

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed from top to bottom are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tbn.), Timpani (Timp.), Cymbals and Bells (Cymb. B.D.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes musical notation for each instrument. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated. A rehearsal mark "53" is present at the beginning of the first staff. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Shaw • Symphony No. 1 • Movement II

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn., Timp., Cymb. B.D., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is written in 2/4 time and includes a rehearsal mark 58. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes musical notation for each instrument, with some instruments having multiple staves. The Picc. part is in the key of D major. The Fl. 1 part has a key signature change to B-flat major. The Ob. 1 part has a key signature change to B-flat major. The Bb Cl. 1 part has a key signature change to B-flat major. The Bb Cl. 2 part has a key signature change to B-flat major. The Bsn. 1 part has a key signature change to B-flat major. The Bsn. 2 part has a key signature change to B-flat major. The Hn. 1 part has a key signature change to B-flat major. The Hn. 2 part has a key signature change to B-flat major. The C Tpt. 1 part has a key signature change to B-flat major. The C Tpt. 2 part has a key signature change to B-flat major. The Tbn. 1 part has a key signature change to B-flat major. The Tbn. 2 part has a key signature change to B-flat major. The Tbn. part has a key signature change to B-flat major. The Timp. part has a key signature change to B-flat major. The Cymb. B.D. part has a key signature change to B-flat major. The Vln. 1 part has a key signature change to B-flat major. The Vln. 2 part has a key signature change to B-flat major. The Vla. part has a key signature change to B-flat major. The Vlc. part has a key signature change to B-flat major. The Cb. part has a key signature change to B-flat major.

Shaw • Symphony No. 1 • Movement II

[illegible]

Shaw • Symphony No. 1 • Movement II

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Cymbs. B.D., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score includes musical notation with notes, rests, and dynamic markings such as *mf*, *mp*, *ff*, and *p*. A rehearsal mark '70' is placed at the beginning of the first staff. The page is numbered '1' in the bottom right corner.

Shaw • Symphony No. 1 • Movement II

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

75

Timp.

75

Cymb. B.D.

75

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Shaw • Symphony No. 1 • Movement II

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

81

Temp.

Cymb. B.D.

81

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Shaw • Symphony No. 1 • Movement II

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cymb.

B.D.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

mf

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1/3
- Hn. 2/4
- C Tpt. 1
- C Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- Tba.
- Temp.
- Cymbs. B.D.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score includes dynamic markings such as *mp*, *f*, and *pp*, and a rehearsal mark **93**.

Shaw • Symphony No. 1 • Movement II

Transposed Score

Symphony No. 1

III

David Shaw
10/6/05

Allegro Tempestuoso ♩ = 145

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare
Bass Drum

Cymbals

Violin 1

Violin 2

Viola

Cello

Contrabass

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Shaw • Symphony No. 1 • Movement III

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymbs.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp *mf*

pp *mf*

pp *f*

pp *f*

pp *ff*

pp *ff*

sfz *ff*

f

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, Tbn. 9, Tbn. 10, Tbn. 11, Tbn. 12, Tbn. 13, Tbn. 14, Tbn. 15, Tbn. 16, Tbn. 17, Tbn. 18, Tbn. 19, Tbn. 20, Tbn. 21, Tbn. 22, Tbn. 23, Tbn. 24, Tbn. 25, Tbn. 26, Tbn. 27, Tbn. 28, Tbn. 29, Tbn. 30, Tbn. 31, Tbn. 32, Tbn. 33, Tbn. 34, Tbn. 35, Tbn. 36, Tbn. 37, Tbn. 38, Tbn. 39, Tbn. 40, Tbn. 41, Tbn. 42, Tbn. 43, Tbn. 44, Tbn. 45, Tbn. 46, Tbn. 47, Tbn. 48, Tbn. 49, Tbn. 50, Tbn. 51, Tbn. 52, Tbn. 53, Tbn. 54, Tbn. 55, Tbn. 56, Tbn. 57, Tbn. 58, Tbn. 59, Tbn. 60, Tbn. 61, Tbn. 62, Tbn. 63, Tbn. 64, Tbn. 65, Tbn. 66, Tbn. 67, Tbn. 68, Tbn. 69, Tbn. 70, Tbn. 71, Tbn. 72, Tbn. 73, Tbn. 74, Tbn. 75, Tbn. 76, Tbn. 77, Tbn. 78, Tbn. 79, Tbn. 80, Tbn. 81, Tbn. 82, Tbn. 83, Tbn. 84, Tbn. 85, Tbn. 86, Tbn. 87, Tbn. 88, Tbn. 89, Tbn. 90, Tbn. 91, Tbn. 92, Tbn. 93, Tbn. 94, Tbn. 95, Tbn. 96, Tbn. 97, Tbn. 98, Tbn. 99, Tbn. 100, Tbn. 101, Tbn. 102, Tbn. 103, Tbn. 104, Tbn. 105, Tbn. 106, Tbn. 107, Tbn. 108, Tbn. 109, Tbn. 110, Tbn. 111, Tbn. 112, Tbn. 113, Tbn. 114, Tbn. 115, Tbn. 116, Tbn. 117, Tbn. 118, Tbn. 119, Tbn. 120, Tbn. 121, Tbn. 122, Tbn. 123, Tbn. 124, Tbn. 125, Tbn. 126, Tbn. 127, Tbn. 128, Tbn. 129, Tbn. 130, Tbn. 131, Tbn. 132, Tbn. 133, Tbn. 134, Tbn. 135, Tbn. 136, Tbn. 137, Tbn. 138, Tbn. 139, Tbn. 140, Tbn. 141, Tbn. 142, Tbn. 143, Tbn. 144, Tbn. 145, Tbn. 146, Tbn. 147, Tbn. 148, Tbn. 149, Tbn. 150, Tbn. 151, Tbn. 152, Tbn. 153, Tbn. 154, Tbn. 155, Tbn. 156, Tbn. 157, Tbn. 158, Tbn. 159, Tbn. 160, Tbn. 161, Tbn. 162, Tbn. 163, Tbn. 164, Tbn. 165, Tbn. 166, Tbn. 167, Tbn. 168, Tbn. 169, Tbn. 170, Tbn. 171, Tbn. 172, Tbn. 173, Tbn. 174, Tbn. 175, Tbn. 176, Tbn. 177, Tbn. 178, Tbn. 179, Tbn. 180, Tbn. 181, Tbn. 182, Tbn. 183, Tbn. 184, Tbn. 185, Tbn. 186, Tbn. 187, Tbn. 188, Tbn. 189, Tbn. 190, Tbn. 191, Tbn. 192, Tbn. 193, Tbn. 194, Tbn. 195, Tbn. 196, Tbn. 197, Tbn. 198, Tbn. 199, Tbn. 200, Tbn. 201, Tbn. 202, Tbn. 203, Tbn. 204, Tbn. 205, Tbn. 206, Tbn. 207, Tbn. 208, Tbn. 209, Tbn. 210, Tbn. 211, Tbn. 212, Tbn. 213, Tbn. 214, Tbn. 215, Tbn. 216, Tbn. 217, Tbn. 218, Tbn. 219, Tbn. 220, Tbn. 221, Tbn. 222, Tbn. 223, Tbn. 224, Tbn. 225, Tbn. 226, Tbn. 227, Tbn. 228, Tbn. 229, Tbn. 230, Tbn. 231, Tbn. 232, Tbn. 233, Tbn. 234, Tbn. 235, Tbn. 236, Tbn. 237, Tbn. 238, Tbn. 239, Tbn. 240, Tbn. 241, Tbn. 242, Tbn. 243, Tbn. 244, Tbn. 245, Tbn. 246, Tbn. 247, Tbn. 248, Tbn. 249, Tbn. 250, Tbn. 251, Tbn. 252, Tbn. 253, Tbn. 254, Tbn. 255, Tbn. 256, Tbn. 257, Tbn. 258, Tbn. 259, Tbn. 260, Tbn. 261, Tbn. 262, Tbn. 263, Tbn. 264, Tbn. 265, Tbn. 266, Tbn. 267, Tbn. 268, Tbn. 269, Tbn. 270, Tbn. 271, Tbn. 272, Tbn. 273, Tbn. 274, Tbn. 275, Tbn. 276, Tbn. 277, Tbn. 278, Tbn. 279, Tbn. 280, Tbn. 281, Tbn. 282, Tbn. 283, Tbn. 284, Tbn. 285, Tbn. 286, Tbn. 287, Tbn. 288, Tbn. 289, Tbn. 290, Tbn. 291, Tbn. 292, Tbn. 293, Tbn. 294, Tbn. 295, Tbn. 296, Tbn. 297, Tbn. 298, Tbn. 299, Tbn. 300, Tbn. 301, Tbn. 302, Tbn. 303, Tbn. 304, Tbn. 305, Tbn. 306, Tbn. 307, Tbn. 308, Tbn. 309, Tbn. 310, Tbn. 311, Tbn. 312, Tbn. 313, Tbn. 314, Tbn. 315, Tbn. 316, Tbn. 317, Tbn. 318, Tbn. 319, Tbn. 320, Tbn. 321, Tbn. 322, Tbn. 323, Tbn. 324, Tbn. 325, Tbn. 326, Tbn. 327, Tbn. 328, Tbn. 329, Tbn. 330, Tbn. 331, Tbn. 332, Tbn. 333, Tbn. 334, Tbn. 335, Tbn. 336, Tbn. 337, Tbn. 338, Tbn. 339, Tbn. 340, Tbn. 341, Tbn. 342, Tbn. 343, Tbn. 344, Tbn. 345, Tbn. 346, Tbn. 347, Tbn. 348, Tbn. 349, Tbn. 350, Tbn. 351, Tbn. 352, Tbn. 353, Tbn. 354, Tbn. 355, Tbn. 356, Tbn. 357, Tbn. 358, Tbn. 359, Tbn. 360, Tbn. 361, Tbn. 362, Tbn. 363, Tbn. 364, Tbn. 365, Tbn. 366, Tbn. 367, Tbn. 368, Tbn. 369, Tbn. 370, Tbn. 371, Tbn. 372, Tbn. 373, Tbn. 374, Tbn. 375, Tbn. 376, Tbn. 377, Tbn. 378, Tbn. 379, Tbn. 380, Tbn. 381, Tbn. 382, Tbn. 383, Tbn. 384, Tbn. 385, Tbn. 386, Tbn. 387, Tbn. 388, Tbn. 389, Tbn. 390, Tbn. 391, Tbn. 392, Tbn. 393, Tbn. 394, Tbn. 395, Tbn. 396, Tbn. 397, Tbn. 398, Tbn. 399, Tbn. 400, Tbn. 401, Tbn. 402, Tbn. 403, Tbn. 404, Tbn. 405, Tbn. 406, Tbn. 407, Tbn. 408, Tbn. 409, Tbn. 410, Tbn. 411, Tbn. 412, Tbn. 413, Tbn. 414, Tbn. 415, Tbn. 416, Tbn. 417, Tbn. 418, Tbn. 419, Tbn. 420, Tbn. 421, Tbn. 422, Tbn. 423, Tbn. 424, Tbn. 425, Tbn. 426, Tbn. 427, Tbn. 428, Tbn. 429, Tbn. 430, Tbn. 431, Tbn. 432, Tbn. 433, Tbn. 434, Tbn. 435, Tbn. 436, Tbn. 437, Tbn. 438, Tbn. 439, Tbn. 440, Tbn. 441, Tbn. 442, Tbn. 443, Tbn. 444, Tbn. 445, Tbn. 446, Tbn. 447, Tbn. 448, Tbn. 449, Tbn. 450, Tbn. 451, Tbn. 452, Tbn. 453, Tbn. 454, Tbn. 455, Tbn. 456, Tbn. 457, Tbn. 458, Tbn. 459, Tbn. 460, Tbn. 461, Tbn. 462, Tbn. 463, Tbn. 464, Tbn. 465, Tbn. 466, Tbn. 467, Tbn. 468, Tbn. 469, Tbn. 470, Tbn. 471, Tbn. 472, Tbn. 473, Tbn. 474, Tbn. 475, Tbn. 476, Tbn. 477, Tbn. 478, Tbn. 479, Tbn. 480, Tbn. 481, Tbn. 482, Tbn. 483, Tbn. 484, Tbn. 485, Tbn. 486, Tbn. 487, Tbn. 488, Tbn. 489, Tbn. 490, Tbn. 491, Tbn. 492, Tbn. 493, Tbn. 494, Tbn. 495, Tbn. 496, Tbn. 497, Tbn. 498

Shaw • Symphony No. 1 • Movement III

[illegible]

Shaw • Symphony No. 1 • Movement III

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

f

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

ff

50

Timp.

50

Snare B.D.

50

Cymbs.

f

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

Shaw • Symphony No. 1 • Movement III

59

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *ff*

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

pp Hn. 1 *mf*

pp Hn. 2 *mf*

pp C Tpt. 1 *f*

pp C Tpt. 2 *f*

pp Tbn. 1 *ff*

pp Tbn. 2 *ff*

Tba.

59

Timp. *f*

Snare B.D. *mp*

Cymbs. *f*

Vln. 1

Vln. 2

Vla. *f* *pizz.*

Vcl. *f* *pizz.*

Cb.

Shaw • Symphony No. 1 • Movement III

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

79

Shaw • Symphony No. 1 • Movement III

This page of the musical score contains measures 81 through 88. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-2, Trombones 1-3, Tuba, Timpani, Snare Drum, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff, f, mf, p), articulation (accents, slurs), and phrasing. The key signature has one flat (B-flat). The page number 81 is indicated at the top left of the first staff.

Shaw • Symphony No. 1 • Movement III

This page of the musical score contains measures 92 through 100. The instrumentation includes:

- Piccolo:** Measures 92-96, then rests.
- Flutes 1 & 2:** Measures 92-96, then rests.
- Oboes 1 & 2:** Measures 92-96, then rests.
- Bassoons 1 & 2:** Measures 92-96, then rests.
- Horns 3 & 4:** Measures 92-96, then rests.
- Trumpets 1 & 2:** Measures 92-96, then rests.
- Trombones 1, 2, & 3:** Measures 92-96, then rests.
- Tuba:** Measures 92-96, then rests.
- Timpani:** Measures 92-96, then rests.
- Snare Drum:** Measures 92-96, then rests.
- Cymbals:** Measures 92-96, then rests.
- Violins 1 & 2:** Measures 92-96, then rests.
- Viola:** Measures 92-96, then rests.
- Violoncello & Contrabass:** Measures 92-96, then rests.

The score is written in 2/4 time and features various instruments playing melodic and rhythmic lines. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 92 is indicated at the top left of the first staff.

Shaw • Symphony No. 1 • Movement III

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

103

Timp.

103

Snare B.D.

103

Cymb.

103

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

ff

ff

f

mf

f

mp

mf

mf

mp

mf

mf

f

Arco.

Shaw • *Symphony No. 1* • Movement III

124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tim.

Snare B.D.

Cymb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

ff

Arco. V.

f

Shaw • Symphony No. 1 • Movement III

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, and Bassoon 2. The middle section includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare, and Cymbals. The bottom section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and includes a rehearsal mark 134. Dynamics such as *pp*, *ff*, *f*, and *sfz* are indicated throughout the score. The notation includes various musical symbols such as notes, rests, and articulation marks.

Shaw • Symphony No. 1 • Movement III

143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymbs.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp *ff* *pp* *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

sfz *f* *ff* *f*

153 *8va*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1 *pp* *mf*

Hr. 2 *pp* *mf*

C Tpt. 1 *pp* *f*

C Tpt. 2 *pp* *f*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

Tbn. 3 *pp* *ff*

Tba. *f*

Timp. 153

Snare B.D. 153

Cymbs. 153 *f*

Vln. 1 153

Vln. 2

Vla. *V*

Vlc. *V*

Cb. *V*

Shaw • Symphony No. 1 • Movement III

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Timp., Snare B.D., Cymb., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score includes musical notation, dynamics, and a rehearsal mark 163. The dynamics include *pp*, *mf*, *f*, and *ff*. The rehearsal mark 163 is located at the beginning of the first staff of the Piccolo part. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the front, the brass in the middle, and the strings in the back. The Piccolo part is written in the treble clef, while the other woodwinds are in the treble clef and the brass are in the bass clef. The strings are in the bass clef. The score is a page from a larger manuscript, and the instruments are listed on the left side of the page. The rehearsal mark 163 is located at the beginning of the first staff of the Piccolo part. The dynamics include *pp*, *mf*, *f*, and *ff*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the front, the brass in the middle, and the strings in the back. The Piccolo part is written in the treble clef, while the other woodwinds are in the treble clef and the brass are in the bass clef. The strings are in the bass clef.

Shaw • Symphony No. 1 • Movement III

Picc. *f* *8va*
 Fl. 1 *f* *8va*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 *ppp* *mf*
 Hn. 2 *ppp* *mf*
 C Tpt. 1 *ppp* *f*
 C Tpt. 2 *ppp* *f*
 Tbn. 1 *ppp* *ff*
 Tbn. 2 *ppp* *ff*
 Tba. *ppp* *ff*
 Timp. *pp* *ff*
 Snare B.D.
 Cymbs.
 Vln. 1 *pp* *8va*
 Vln. 2 *pp*
 Vla.
 Vlc. *f* *Pizz.*
 Cb. *f* *mf* *mp* *p* *pp*

184

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

184

Timp.

184

Snare B.D.

184

Cymbs.

184

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Shaw • Symphony No. 1 • Movement III

195

Picc. *(8^{va})*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hr. 1
3

Hr. 2
4

C Tpt. 1 *f*

C Tpt. 2
3

Tbn. 1

Tbn. 2
3

Tba.

Timp.

Snare
B.D.

Cymbs.

Vln. 1 *(8^{va})*

Vln. 2

Vla.

Vlc.

Cb. *Pizz.*

205

Picc.

ff

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ff

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

205

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

205

Timp.

205

Snare B.D.

205

Cymbs.

205

Vln. 1

Vln. 2

Vla.

Vlc.

Arco.

Cb.

Picc. ²¹⁵
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2 ^{8^{va}}
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1 *ff*
 Bsn. 2 *f*
 Hn. 1 ²¹⁵
 Hn. 2 ²¹⁵
 Hn. 3 ²¹⁵
 Hn. 4 ²¹⁵
 C Tpt. 1 *ff*
 C Tpt. 2 ²¹⁵
 C Tpt. 3 ²¹⁵
 Tbn. 1
 Tbn. 2 ²¹⁵
 Tbn. 3 ²¹⁵
 Tba.
 Timp. ²¹⁵
 Snare B.D. ²¹⁵
 Cymbs. ²¹⁵ *pp* *ff*
 Vln. 1 ²¹⁵ *mf*
 Vln. 2
 Vla.
 Vlc.
 Cb. *ff*

224

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

sf

Shaw • Symphony No. 1 • Movement III

235

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymbs. *pp* *ff*

Vln. 1 *Pizz.* *ppp*

Vln. 2 *Pizz.* *ppp*

Vla. *Pizz.* *ppp*

Vlc. *Pizz.* *ppp*

Cb.

Shaw • Symphony No. 1 • Movement III

246

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp. *mp*

Snare B.D.

Cymbs.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *Pizz.* *mp*

Cb. *Pizz.* *mp*

Shaw • Symphony No. 1 • Movement III

257

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymbs.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pizz.

f

Pizz.

f

Pizz.

f

Shaw • Symphony No. 1 • *ff* Movement III

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba, Timp., Snare B.D., Cymb., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The page number '268' is visible at the top left.

Shaw • Symphony No. 1 • Movement III

Picc. ²⁷⁸
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Snare B.D.
 Cymbs.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

Shaw • Symphony No. 1 • Movement III

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the Piccolo at the top and the Contrabass at the bottom. The score includes musical notation, dynamics, and articulation marks.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1, 3
- Hn. 2, 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2, 3
- Tba.
- Timp.
- Snare B.D.
- Cymb.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score includes musical notation, dynamics, and articulation marks. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation marks include accents, slurs, and breath marks. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

Shaw • Symphony No. 1 • Movement III

293

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

293

Timp.

293

Snare B.D.

293

Cymbs.

293

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

sf

ff

sfz

ff

pp

mf

ppp

f

ff

mp

pp

mf

302

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymbs.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Sord.

pp

Sord.

pp

Sord.

pp

Sord.

pp

Sord.

mf

Sord.

mf

p

pp

mf

f

Shaw • Symphony No. 1 • Movement III

313

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1 *f* 8va

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 313

Hn. 2 4

C Tpt. 1 *p*

C Tpt. 2 3 *p*

Tbn. 1

Tbn. 2 3 *f*

Tba.

Timp. 313

Snare B.D. 313

Cymbs. 313

Vln. 1 313 8va

Vln. 2

Vla.

Vlc. *f*

Cb.

324

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

324

Timp.

324

Snare B.D.

324

Cymbs.

324

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

ff

f

Stacc.

Pizz.

p

335

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

335

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

335

Timp.

335

Snare
B.D.

335

Cymbs.

335

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

f

mp

mp

346

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymbs.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

357

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

357

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

Sord.
pp

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

357

Timp.

357

Snare
B.D.

357

Cymbs.

357

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

368

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare
B.D.

Cymb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Shaw • Symphony No. 1 • Movement III

[illegible]

Shaw • Symphony No. 1 • Movement III

389

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 *ff* *Senza sord.* *a2*

Hr. 2 *ff* *Senza sord.* *a2*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3

Tba.

Timp. 389

Snare B.D. 389

Cymb. 389

Vln. 1 389

Vln. 2

Vla.

Vlc.

Cb.

400

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *400*

Hn. 2 *400*

Hn. 3 *400*

Hn. 4 *400*

C Tpt. 1

C Tpt. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *f*

Timp. *400* *pp* *f*

Snare B.D. *400* *p*

Cymbs. *400*

Vln. 1 *400* *Pizz.* *ppp*

Vln. 2 *400* *Pizz.* *ppp*

Vla. *400* *Pizz.* *ppp*

Vlc.

Cb.

Shaw • Symphony No. 1 • Movement III

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page features a rehearsal mark '410' at the top left, indicating the start of a specific section. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Snare B.D., Cymbs., Vln. 1, Vln. 2, Vla., Vic., and Cb. The musical notation includes various notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score is organized into measures, with a 4/4 time signature indicated at the beginning of the first staff. The page is a high-resolution scan of a printed musical score, showing clear notation and instrument labels.

Shaw • Symphony No. 1 • Movement III

421

Picc. *f* *8^{va}*

Fl. 1 *f* *8^{va}*

Fl. 2 *f* *8^{va}*

Ob. 1 *f*

Ob. 2

Bb Cl. 1 *8^{va}*

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *421*

Hn. 2 *421*

C Tpt. 1

C Tpt. 2 *421*

Tbn. 1

Tbn. 2 *421*

Tbn. 3

Tba.

Timp. *421*

Snare B.D. *421*

Cymbs. *421*

Vln. 1 *f* *Arco.* *f*

Vln. 2 *f* *Arco.* *f*

Vla. *f* *Arco.* *f*

Vlc. *f* *Pizz.* *ff*

Cb. *f* *Pizz.* *ff*

Shaw • Symphony No. 1 • Movement III

Picc. *432*
 Fl. 1 *(sfz)*
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 *432*
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp. *432*
 Snare B.D.
 Cymbs. *432*
 Vln. 1 *432*
 Vln. 2
 Vla.
 Vlc. *Pizz.*
 Cb. *Pizz.*

f *sfz* *ff* *sfz* *Senza sord.* *f* *sfz* *ff* *ff* *ff* *ff*

Picc. ⁴⁴³ *(S^{ma})*
 Fl. 1 *(S^{ma})*
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 ⁴⁴³
 Hn. 2 *sfz*
 Hn. 3 *sfz*
 Hn. 4 *sfz*
 C Tpt. 1 *sfz*
 C Tpt. 2 *sfz*
 C Tpt. 3 *sfz*
 Tbn. 1 *sfz*
 Tbn. 2 *sfz*
 Tbn. 3 *sfz*
 Tba. *sfz*
 Timp. ⁴⁴³
 Snare B.D. ⁴⁴³
 Cymbs. ⁴⁴³
 Vln. 1 ⁴⁴³
 Vln. 2 ⁴⁴³
 Vla. ⁴⁴³
 Vlc. ⁴⁴³
 Cb. ⁴⁴³

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Bb Cl. 1, Bb Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Snare Drum (Snare B.D.), Cymbals, Violins (Vln. 1, Vln. 2), Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score includes musical notation, dynamics like *ff*, and rehearsal marks like 453. The page is numbered 453 in the top left corner.

Shaw • Symphony No. 1 • Movement III

Shaw • Symphony No. 1 • Movement III

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 3, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare, Cymbals, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte), as well as articulation marks like accents and slurs. The page number 473 is visible at the top left.

Shaw • Symphony No. 1 • Movement III

482

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

482

Timp.

482

Snare B.D.

482

Cymbs.

482

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff Pizz. Arco. V

ff Pizz. Arco. V

ff Pizz. Arco. V

ff Pizz. Arco. V

ff Pizz. Arco. V

ff Pizz. Arco. V

Shaw • Symphony No. 1 • Movement III

491

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymbs.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp *ff*

ff

f

ff

500

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

500

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

500

Timp.

500

Snare
B.D.

500

Cymbs.

500

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Shaw • Symphony No. 1 • Movement III

[illegible]

Picc. *517*
(sf^{mo}) *f*
 Fl. 1 *(sf^{mo})* *f*
 Fl. 2 *(sf^{mo})* *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Bb Cl. 1 *f*
 Bb Cl. 2 *f*
 Bsn. 1
 Bsn. 2
 Hn. 1 *517*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 C Tpt. 1 *ff*
 C Tpt. 2 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Tba. *ff*
 Timp. *517*
 Snare B.D. *ff*
 Cymbs. *517*
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vlc. *ff*
 Cb. *ff*

526

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Snare B.D.

Cymb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Shaw • Symphony No. 1 • Movement III

[illegible]

Shaw • Symphony No. 1 • Movement III