

The New 3Rs	R e s p e c t , R e s p o n s i b i l i t y , R e a l i t y	M C C Monroe Community College
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COURSE INFORMATION SHEET

MUS 201, History of Western Music I: FALL SEMESTER 2006

MUS 201.001 (lecture): • 12:30-1:50 a.m. TR, Room 12-132 Fine Arts Building

PROFESSOR : DR. DAVID SHAW
OFFICE HOURS : TBA (SEE SCHEDULE ON OFFICE DOOR)
OFFICE : 12-121 FINE ARTS BUILDING
PHONE : 292-3115
EMAIL : DSHAW@MONROECC.EDU
COLLEGE WEB PAGE : WWW.MONROECC.EDU

ALL POLICIES ARE EFFECTIVE THE FIRST DAY OF CLASSES

AGREEMENT: By continuing in this course, the student admits to reading, understanding and agreeing to all the policies, guidelines and rules set forth in this syllabus. The student also understands that the instructor reserves the right to modify the syllabus and course content during the semester for issues of time, equipment operations, or student success.

MCC CATALOG COURSE DESCRIPTION: Music from antiquity through 1750, covering Medieval, Renaissance and Baroque style periods; essential score reading and listening to records outside of class. Fall semester only. Three class hours. This course satisfies the requirement of humanities or social science credit. 3 Credits.

PREREQUISITES: Completion of a music theory course or music appreciation, and elementary

R e s p e c t for self and others in words and deeds
R e s p o n s i b i l i t y for one's own success through personal accountability
R e a l i t y of the expectations and standards in a college environment

skill in music reading or permission of the instructor.

COURSE GOALS AND ACTIVITIES:

This is an introductory music history course designed to advance the student's knowledge of the development of Western music. Students will demonstrate their mastery of the material through daily assignments, quizzes (written and listening), and three examinations.

COURSE REQUIREMENTS:

Students must fulfill the following requirements:

- Regular attendance
 - Reading selections as assigned
 - Written assignments
 - Class participation—discussions and group work
 - Daily work—quizzes, in-class practice and so on
 - Examinations
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REQUIRED MATERIALS:

TEXTBOOKS:

Joseph Machlis/Kristine Forney, *The Enjoyment of Music*, Ninth edition, Chronological Version. (**Make sure you purchase the correct version.**)

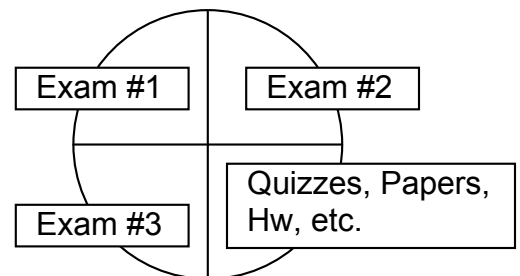
RECORDINGS:

The Norton Recordings, Ninth Edition, Volume I: Gregorian Chant to Beethoven. (Make sure you purchase the correct set.)

GRADING INFORMATION:

Your final grade for this course is calculated in the following manner:

+1/4 Exam #1, Middle Ages
+1/4 Exam #2, Renaissance
+1/4 Exam #3, Baroque
+1/4 Quizzes, Papers, Hw, etc.



± X% Class participation (Added or subtracted from final grade)

Letter grade breakdown (total percentage for the semester):

	B+	89 - 87	C+	79 - 77	D+	69 - 67	F	59 and below
A	100 - 94	B	86 - 84	C	76 - 74	D	66 - 64	*Incompletes (I) will
A-	93 - 90	B-	83 - 80	C-	73 - 70	D-	63 - 60	NOT be given.

EXAMINATIONS: Three non-comprehensive examinations are given throughout the semester. They will consist of two parts: written and listening.

MAKE-UP EXAMINATIONS: NO MAKE-UP EXAMINATIONS WILL BE OFFERED.

QUIZZES: Quizzes will be given throughout the semester. They either will be announced or unannounced and must be completed in pen. The best way to prepare for quizzes is to keep up-to-date with your homework and reading assignments and to attend all classes.

MAKE-UP QUIZZES: NO MAKE-UP QUIZZES WILL BE OFFERED.

The lowest quiz grade may be dropped when your final grade is calculated. If you miss a quiz, it may be considered your dropped quiz grade.

HOMEWORK: Homework may consist of handout assignments, short papers criticizing and analyzing recorded works, and a group project. These exercises are designed to allow you to begin to apply your theoretical knowledge to the analysis of performed works. They also are designed to give you some historical research experience and to allow you to begin writing about music. Handouts stating the exact requirements of each assignment will be given out in class along with the applicable due dates.

LATE HOMEWORK: LATE OR INCOMPLETE ASSIGNMENTS WILL NOT BE ACCEPTED.

CONTINUALLY FAILING TO COMPLETE ASSIGNMENTS WILL RESULT IN A WITHDRAWAL.

**ATTENDANCE
AND CLASS
PARTICIPATION:**

Attendance is mandatory. See College Bulletin. It is vitally important that students attend every class. Assignments, lectures, and handouts will not be repeated. Remember: It's your time, your money, your grade, your responsibility. Students are responsible for their own loss of time and notes and it is their responsibility to acquire handouts and/or assignments from a source other than the teacher. Days missed due to late registration will figure into the student's final grade.

If you don't attend a class, you can't be participating in it; therefore, your class participation grade is tied directly to attendance. Students are expected to be in class during the whole class period and are expected to participate in class discussions.

You are allowed to miss 3 classes for any reason. However, you will gain points for better attendance (see below). **A fourth absence (for any reason) will result in a withdrawal from the course. The concept of excused/unexcused absences has no meaning in this course. You're either here or you are not.**

Students who are going to miss several classes due to illness, death in the family, or other serious reasons, must take the initiative to inform the department offering the course. If the absence involves several courses, students are responsible for notifying each department involved.

An attendance sheet is circulated at the beginning of each class meeting. **It is your responsibility to make sure that you sign the attendance sheet as it is passed around. (If you don't sign in, you'll be counted as absent.)**

Tests will include material from the lectures, which may not be in the text, so missing class can cause you to miss questions on tests.

Just come to class. This is NOT a high-stress course. The material presented in MUS 201 is straightforward, but needs to be drilled everyday. We will practice most of the material daily, in class; this minimizes the amount of time that you will need to spend studying on your own.

CLASS PARTICIPATION POINTS:

Class participation points will be distributed as follows:

0 absences = four (4) points added to your final grade

1 absence = three (3) points added to your final grade

2 absences = two (2) points added to your final grade

3 absences = zero (0) points added to your final grade

More than 3 absences and you will be dropped from the class.

Students who decide to stop attending class are responsible for filling out and submitting the correct withdrawal forms. Students who have stopped attending but remain on the class roster will be given a failing grade.

A withdrawal from any course may have an impact on your financial aid. See a financial aid officer for more information.

LATENESS POLICY

Class begins at the time it's scheduled. The doors are closed at the start of class. Late students must sign in or be counted as absent.

TWO LATE ARRIVALS (LESS THAN 1/2 HOUR) COUNT AS ONE ABSENCE. EACH LATE ARRIVAL GREATER THAN 1/2 HOUR COUNTS AS ONE ABSENCE.

SNOW POLICY

Unless the college officially cancels classes, attendance is expected. In case of a substantial accumulation of snow and/or ice without official announcement of class cancellation, lateness within a half an hour will not effect final grades. It is the student's responsibility to get to class safely. Obey the rules of the road. Plan to leave home early if necessary.

**EMERGENCY
CLOSINGS**

If the College is closed due to inclement weather or some other emergency, all Rochester area radio and television stations will be notified no later than 5:30 a.m. In addition, the homepage on the MCC website (www.monroecc.edu) will display a message indicating the College is closed. Please do not call the College to avoid overloading the telephone lines.

Class cancellation information is available daily on the web or through the telephone. Simply go to the MCC website and under the "Quick Links" window on the homepage, click on "Class Cancellations". Additionally, class cancellations information is available by dialing 292-2066, press "1" for the Brighton Campus and "2" for the Damon Campus. If possible, please use the web as there could be delays in the voice recordings based on the number of cancellations.

**CELL PHONES
& BEEPERS**

Students are required to turn off all communication devices (cell phones, pagers, beepers) when entering class. Any cell phone or beeper that receives an incoming call during class will become property of the Visual and Performing Arts Department. Students who refuse to hand over their cell phone or beeper will be dropped from the course. Students may recover their property after scheduling a meeting with the instructor. The instructor and the Visual and Performing Arts Department are not responsible for any broken or lost property. Second time offenders will be dropped.

**DROPPING
/FAILING**

Please note: Being dropped from this course may have an impact on your financial aid. Please see a financial aid officer for more information.

Students will be dropped or failed for the following reasons:

- Missing 4 classes (with or without excuses).
- Being late (according to the teacher's watch). See the lateness policy, above. Class begins at the time it's scheduled.
- Continually failing to complete assignments.
- Continually being disruptive and disrespectful.

**VOICE
RECORDING:**

Recorders, of any type, are strictly prohibited.

**LEARNING
CENTERS:**

Monroe Community College has a number of Learning Centers at Brighton (for example, Accounting, Math, Nursing, Psychology, Writing, the Electronic Learning Center, etc.) and at Damon (the Integrated Learning Center, the Electronic Learning Center, and the Legal Resource Center).

Learning Centers are staffed with instructional personnel and may be equipped with computers to assist students. It is recommended that students use these Learning Centers to get additional assistance with concepts learned in the classroom and with their homework. Please complete Part A of the Learning Center Referral form attached to this Course Information Sheet and return the form to your instructor.

**ACADEMIC
HONESTY:**

Cheating is defined as the unauthorized use or exchange of information by students or others for the purpose of achieving unfair advantage in the classroom or examining process.

Plagiarism is defined as offering the work of someone else as one's own. The language or ideas thus taken from another may range from isolated formulas, sentences or paragraphs, speeches, or the writing of other students. Any student who fails to give credit for ideas or materials that are taken from another, verbatim or in paraphrase, is guilty of plagiarism. Any form of plagiarism is essentially an act of cheating.

Cheating or plagiarism may be an individual transgression of one student unabettted by anyone else, or it may involve the complicity of others. All students who are involved in a group action which makes cheating or plagiarism possible shall be considered equally guilty of the transgression and shall be subject to the same penalties as though they themselves had cheated or plagiarized. Such penalty may consist of a reduction in passing grade for the course, or a grade of "F" for the course.

The Vice President for Student Services may initiate further disciplinary action in any case of repeated infractions, or in cases of complicity on a large scale. Such further disciplinary action may result in probation, suspension, or expulsion from the College. A record of the offense and the disciplinary action taken shall remain in the student's file.

**GRADE
NOTIFICATION:**

For your protection, absolutely no grades will be posted, sent via e-mail nor given out via the telephone.



LEARNING CENTER STUDENT REFERRAL FORM

PART A - STUDENT

Student Name:	
Student ID Number:	

Student Signature _____

PART B - FACULTY

Course Number:	MUS 201
Course Name:	Music Theory I
Faculty Name:	Dr. David Shaw

Course objectives represent complex concepts for which students require assistance. Therefore I recommend that the student named above have access to the Learning Center to accomplish these objectives throughout the semester (list below or attach).

1	Advance the student's knowledge of the development of Western music.
2	Perform score reading and listening to representative recordings
3	Gain a deeper understanding of music from the Middle Ages
4	Gain a deeper understanding of music from the Renaissance
5	Gain a deeper understanding of music from the Baroque period
6	
7	
8	

Course Objectives Attached (Please check box)

Period of Referral: FALL SEMESTER 2006

Referred by: _____
Faculty Signature Date

Faculty: Please return completed form to Office of Workforce Development.

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R e a l i t y of the expectations and standards in a college environment